



ABOUT KEN KOBRE

Ken Kobre, inventor of the Lightscoop™, has been educating professional photographers for nearly 30 years. A professor at San Francisco State University since 1986, Kobre previously taught at the University of Missouri, the University of Houston, and Boston University. From winners of the Pulitzer Prize to the World Press Awards, his former students include awarding-winning photojournalists at newspapers, magazines, and picture agencies around the world.

His textbook, *Photojournalism: The Professionals' Approach* (Elsevier/Focal Press), is the most widely used photojournalism textbook in the world and has been translated into Korean, Chinese, Hindi, Spanish and Armenian. Now in its fifth edition, the text has prepared thousands of young photographers for the challenging field of photojournalism and many of the teachers using it for their classes are former professionals who learned from the book when they were students. Professor Kobre currently is preparing the book's sixth edition.

Professor Kobre also co-authored the seventh and eighth editions of the classic basic textbook, "Photography" (Prentice Hall).

In addition to teaching and writing about photography, Professor Kobre maintains an active freelance career that has included assignments for Newsweek, Time, the New York Times, as well as for corporate clients such as Hewlett-Packard, Levi Strauss and Apple Computer. He has worked widely in developing countries including Malaysia, Thailand, India, Bangladesh, Indonesia, Egypt and the Democratic Republic of Congo. He has taught numerous workshops on photography including a 2006 seminar in the Czech Republic for photojournalists from the former Eastern Bloc. He also is a current Fulbright Senior Specialist.

Professor Kobre is a past winner of the respected Educator of the Year Award from the National Press Photographers Association (NPPA), and for four years he directed the University of Missouri/NPPA Pictures of the Year Awards (known now as POYi).

Professor Kobre invented the Lightscoop™ because he “HATES looking at ugly flash photos.”

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